

# Curriculum Vitæ

I. Daniel Johnson, D.M.A.

Lyric Baritone, NCVS-Certified Vocologist

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## II. EDUCATION

### A. Degrees Attained

University of Utah, Salt Lake City, Utah (May 2018)

DMA, Vocal Performance

Cognate Certificate: National Center for Voice and Speech Certified Vocologist

University of Idaho, Moscow, Idaho (May 2015)

MM, Vocal Performance

Brigham Young University-Idaho, Rexburg, Idaho (April 2012)

BM, Vocal Performance

### B. Teachers Studied With

Dr. David Olsen (Voice Voice Lessons; BYU-Idaho/Private Studio)	(2008-2012)
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Dr. Jon Linford (Voice Lessons; BYU-Idaho)	(2011-2012)
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Dr. Kyle Ferrill (Voice Lessons; University of Idaho)	(2013-2014)
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Dr. Christopher Pfund (Voice Lessons; University of Idaho)	(2014-2015)
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Eugene Cline (Voice Coach; University of Idaho)	(2013-2015)
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Sanford Sylvan (Voice Lessons; SongFest 2014)	(2014)
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Dr. Seth Keeton (Voice Lessons; University of Utah)	(2015-2018)
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Jeffrey Price (Voice Coach; University of Utah)	(2015-2016)
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Dr. Paul Dorgan (Voice Coach; University of Utah)	(2017-2018)
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Dr. Robert Breault (Opera Workshop; University of Utah)	(2015-2018)
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### III. Honors, Awards, & Grants

#### **NATS Houston Area Competition**

Spring 2024

- Two students won their divisions in the Musical Theatre competition

#### **Blinn College Concerto/Aria Competition**

Fall 2024

- Student placed second in competition (Oct. 2024)

#### **Blinn College Institutional Grant**

Spring 2023

- \$2,000
- Honorarium and Accommodation for visiting artist Mandi Barrus (Feb. 19-25 residency)

#### **Blinn College Institutional Grant**

Fall 2022

- \$2,000
- Honorarium and Accommodation for visiting artist Dr. Christopher Pfund (Oct. 2-5 residency)

#### **Blinn College Institutional Grant**

Spring 2022

- \$2,000
- Honorarium and Accommodation for visiting artist Dr. Diane Burt (Mar. 21-25 residency)

#### **Blinn College Concerto/Aria Competition**

Fall 2021

- Student placed first in competition (Oct. 2021)

#### **Blinn College Institutional Grant**

Fall 2021

- \$2,000
- Honorarium and Accommodation for visiting artist Dr. Anton Belov (Oct. 17-21 residency)

#### **Hall Johnson Spiritual Competition (NATS)**

Fall 2019

- Student placed fifth at Texoma Regional, qualifying for national round (October 30)

#### **University of Utah Fine Arts Fees Student Grants**

Fall 2017

- \$3,309
- Student Opera Guild: Masterclass series featuring visiting artists at the Utah Opera Company

#### **NATS Northern Utah Regional Competition**

Spring 2017

- 2nd place in Advanced Classical Division

#### **University of Utah Fine Arts Fees Student Grants**

Spring 2017

- \$2,726
- Baroque Student Music Group: Themed concert on period instruments featuring student performers, dancers, catered food, and decorations ("A Night at the Tavern")

**University of Utah Fine Arts Fees Student Grants**

Fall 2016

- \$3,046
- Baroque Student Music Group: Themed concert on period instruments featuring student performers, dancers, catered food, and decorations (“A Night in the Sun King’s Court”)

**University of Utah Fine Arts Fees Student Grants**

Spring 2016

- \$2,652
- Baroque Student Music Group: Themed concert on period instruments featuring student performers, dancers, catered food, and decorations (“A Coffee Concert”)

**University of Utah Fine Arts Fees Student Grants**

Fall 2015

- \$2,500
- Student Opera Guild: Masterclass series featuring visiting artists at the Utah Opera Company

**University of Utah 3-Year Graduate Teaching Assistantship**

Fall 2015-Spring 2018

- annual stipend
- 100% tuition waiver

**University of Idaho Graduate Tuition Waiver**

Fall 2014-Spring 2015

- \$7,500
- Awarded as most accomplished Music Department Teaching Assistant

**SongFest 2014**

Summer 2014

- \$400 partial-tuition scholarship

**University of Idaho 2-Year Graduate Teaching Assistantship**

Fall 2013-Spring 2015

- annual stipend

**BYU-Idaho Graduation Cum laude**

Spring 2012

- BYU-Idaho graduating class of 2012

**BYU-Idaho Institutional Scholarships**

Summer 2009-Spring 2012

- GPA-based half-tuition scholarship (Summer 2009)
- GPA-based full-tuition scholarship (Fall 2009-Spring 2012)
- Music Department award for voice lesson fees (Fall 2009-Spring 2012)

**BYU-Idaho Music Department**

May 2011

- Choral Directors’ Excellence Award

## **IV. WORK HISTORY**

### **St. Mary's Catholic Church, January 2021-present**

- Choir conductor/Organist for two weekly Masses

### **St. Mary's Catholic Church, August 2021-December 2021**

- Choral/vocal coach

### **Blinn College, 2019-present**

- Assistant Professor of Voice, Opera, & Choir

### **Johnson Family School of Music (August 2018-present)**

- I have maintained an active private studio since August 2018, with varying numbers of students

### **Show Low Unified School District, 2018**

- Junior High School Music and Drama Instructor

### **University of Utah, 2015-2018**

- Teaching Assistant in the Voice Area, School of Music

### **University of Idaho, 2013-2015**

- Teaching Assistant in the Voice Area, Lionel Hampton School of Music

### **Brigham Young University-Idaho, 2008-2012**

- Undergraduate Instructor and Teacher's Assistant, Music Department

## V. TEACHING ACCOMPLISHMENTS

### A. Courses Taught

#### ***Blinn College***

- Freshman Applied Voice Lessons (Major)
- Sophomore Applied Voice Lessons (Major)
- Freshman Applied Voice Lessons (Non-Major)
- Sophomore Applied Voice Lessons (Non-Major)
- Concert Choir (Assistant Conductor)
- Music Theory I
- Music Theory II
- Group Piano Class I
- Group Piano Class II
- Music Appreciation (online, blended, and in-person)
- History of Rock and Roll and Popular Music (in-person and blended)
- IPA & English Diction for Singers
- Italian Diction for Singers
- German Diction for Singers (combined with English)
- French Diction for Singers (combined with Italian)
- Weekly Vocal Masterclass/Studio Performance Class
- Opera Workshop

#### ***Show Low Junior High School***

- Men's Choir
- Women's Choir
- Mixed Choir
- Beginning Drama

#### ***University of Utah***

- Major Applied Voice Lessons (Instructor)
- Non-Major Applied Voice Lessons (Instructor)
- French Diction for Singers (Instructor)
- Italian Diction for Singers (Instructor)
- German Diction for Singers (Teaching Assistant)
- Opera Workshop (Teaching Assistant)

***University of Idaho***

- Non-Major Applied Voice Lessons (Instructor)
- Women's Chorus (Instructor/Conductor)
- Freshman Group Voice (Teaching Assistant)
- Opera Workshop (Teaching Assistant)
- Men's Chorus (Teaching Assistant/Associate Conductor)
- Concert Choir ("Vandaleers") (Teaching Assistant/Associate Conductor)

***Brigham Young University-Idaho***

- Freshman Group Voice (Teaching Assistant)
- Men's Choir (Teaching Assistant/Associate Conductor)
- Music Theory & Aural Skills (Teaching Assistant)
- Music Theory & Aural Skills (Private Tutor)
- Writing Skills (Private Tutor)

**B. Voluntary Contributions**

- NATS Competitions: I led four groups of my Blinn College students to compete at the NATS Texoma Regional Conference/Competitions (Nov. 2019, 2022, 2023, & 2024).
- Blinn College Opera Outreach program: Established January 2023
- Spring 2023 semester: Seymour Barab's *Little Red Riding Hood* performed at 5 high schools
- Spring 2025 semester: Gian Carlo Menotti's *The Telephone* performed at 5 high schools

## VI. CREATIVE WORK/PROFESSIONAL DEVELOPMENT

### A. Research/Publications

#### **Trouble in Tahiti: *Bernstein's American Opera* (DMA dissertation)**

- Final approval April 24, 2018

#### ***Voice Range Profile Use in American Voice Studios***

- Manuscript in progress
- Survey research completed for doctoral-level Research Methodology course (Fall 2017)

#### ***Defining Ralph Vaughan Williams' "Englishness": A Brief Examination of Historical Context, Text, and Modality in Three Representative Songs* (MM thesis)**

- Final Approval May 2015

### B. Creative Work (Performance)

#### **Gabriel Fauré *Mélodies* (song recital)**

- featuring the song cycles *L'horizon chimérique*, *Mirages*, & *Cinq melodies "de Venise"*
- Blinn College Finke Recital Hall (February 1, 2025)
- St. Andrew's Episcopal Church, Bryan, TX (February 10, 2025)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=x6y-hhOmHD0>

#### ***Midnight Mass Concert***

- Featuring St. Mary's Vigil Choir
- Compiled program, sang solos, conducted choir, and accompanied on the organ & piano
- St. Mary of the Immaculate Conception Catholic Church, Brenham, TX (December 24, 2024)

#### ***Messiah***

- Bass soloist
- With the Brenham Chorale
- St. Peter's Episcopal Church, Brenham, TX (December 9, 2024)
- Dr. Joanne Vollendorf Clark, conductor

#### ***"The Greatest Gift" Community Christmas Celebration***

- Sang vocal solo, accompanied on organ & piano
- The Church of Jesus Christ of Latter-day Saints, Brenham, TX (December 6, 2024)

#### ***Children of Eden***

- sang role of The Father
- Blinn College Theatre Arts Department production (November 21-24, 2024)
- Brad Nies, stage director/producer

### **Blinn College Music Faculty Showcase**

- featuring three songs by Charles Gounod
- Blinn College Finke Recital Hall (November 4, 2024)

### **Beethoven and Schumann *Lieder*: Two Song Cycles for Voice and Piano (song recital)**

- featuring the song cycles *An die ferne Geliebte* & *Myrthen*
- Blinn College Finke Recital Hall (September 21, 2024)
- St. Mary of the Immaculate Conception Catholic Church, Brenham, TX (September 28, 2024)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=i5a7y7Zl9bI>

### ***An Exchange across the Pond: Two Song Cycles from Britain and Two from America* (song recital)**

- featuring the song cycles *House of Life*; *I said to Love*; *Viva Sweet Love*; & *A Question of Light*
- Blinn College Finke Recital Hall (January 20, 2024)
- St. Andrew's Episcopal Church, Bryan, TX (February 3, 2024)
- Pamela Connolly, piano
- <https://www.youtube.com/live/dC9WMsVsNOM>

### ***Midnight Mass Concert***

- Featuring St. Mary's Vigil Choir
- Compiled program, sang solos, conducted choir, and accompanied on the organ & piano
- St. Mary of the Immaculate Conception Catholic Church, Brenham, TX (December 24, 2023)

### ***"The Greatest Gift" Community Christmas Celebration***

- Sang vocal solo, accompanied on organ & piano
- The Church of Jesus Christ of Latter-day Saints, Brenham, TX (December 1, 2023)

### **Blinn College Community HymnFest (Artistic Director, Rehearsal Conductor, Organist, Vocal Soloist)**

- featuring the Blinn College Choirs & community choirs from two local churches
- Blinn College Finke Recital Hall (November 27, 2024)
- Daniel Trevor Bircher, conductor
- <https://www.youtube.com/watch?v=Y0daoAAWlgs>

### **Opera Scenes Performance (Artistic Director, Stage Director, Musical Director, Papageno, Pangloss)**

- six students in Blinn College Opera Workshop
- Blinn College Finke Recital Hall (November 17, 2023)
- Pamela Connolly & Josh Destoville, piano
- <https://www.youtube.com/watch?v=oAZapZJbIcU>



***An Afternoon/Evening of Mahler (song recital)***

- featuring the song cycles *Lieder eines fahrenden Gesellen*, *Rückert-Lieder*, & *Kindertotenlieder*
- Blinn College Finke Recital Hall (October 10, 2023)
- Pamela Connolly, piano
- Blinn College Finke Recital Hall (November 21, 2019)
- University of the Incarnate Word (January 23, 2020)
- Patricia Burnham, piano
- [https://www.youtube.com/watch?v=Fq14-fM5F\\_k](https://www.youtube.com/watch?v=Fq14-fM5F_k)

**Masterworks of the Italian and French Baroque**

- featuring arias from Handel operas and oratorios and cantatas by Charpentier, Rameau, & Bach
- with Blinn College Faculty Chamber Ensemble
- prepared for performance at Blinn College Finke Recital Hall (February 28, 2022); cancelled because of pandemic restrictions
- Patricia Burnham, harpsichord/concertmistress
- Blinn College Finke Recital Hall (March 22, 2023)
- John Dujka, harpsichord/concertmaster
- <https://www.youtube.com/watch?v=FFszb4oW8e8>

***Little Red Riding Hood (Stage Director, Wolf, Woodsman)***

- with Blinn College Outreach Opera
- Blinn College Finke Recital Hall (March 22, 2023)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=lFW8TRkzIRU>

**A Bernstein Bash! (Artistic concept, Stage Director, Sam)**

- concert Exploring the Life and Legacy of Leonard Bernstein
- included fully-staged version of *Trouble in Tahiti*
- with the Blinn College Choirs and Outreach Opera
- Blinn College Finke Recital Hall (February 24, 2023)
- Jill Stewart, clarinet
- John Dujka, piano
- [https://www.youtube.com/watch?v=PhKbEs\\_Gabg](https://www.youtube.com/watch?v=PhKbEs_Gabg)

***Midnight Mass Concert***

- Featuring St. Mary's Vigil Choir
- Compiled program, sang solos, conducted choir, and accompanied on the organ & piano
- St. Mary of the Immaculate Conception Catholic Church, Brenham, TX (December 24, 2022)

### **Blinn College Christmas Concert**

- “Christmas Carol” (Ives)
- Festival Hill Concert Hall, Round Top, TX (December 16, 2022)
- Mary Ann Hatfield, piano

### ***“The Greatest Gift” Community Christmas Celebration***

- Sang vocal solo, accompanied on organ & piano
- The Church of Jesus Christ of Latter-day Saints, Brenham, TX (December 2, 2022)

### ***Folk Songs Galore! A Song Recital featuring works by Copland, Britten, & more***

- two of Britten’s *Folk Song Albums*
- Copland’s *Old American Songs*
- Blinn College Finke Recital Hall (October 11, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=7iiHLBKFFyE>

### ***I’m off to See World! A “Tour around Europe” in Honor of Our Spring 2022 Graduates and Transfer Students (song recital)***

- three songs each from France, Russia, Italy, Spain, Germany, & Great Britain
- featuring works by Chabrier, Moussorgsky, Cui, Rimsky-Korsakov, Caccini, Tosti, di Capua, de Falla, Brahms, Wolf, Schumann, Dibdin, Vaughan Williams, & Speaks
- Blinn College Finke Recital Hall (April 29, 2022)
- Patricia Burnham, piano
- <https://www.youtube.com/watch?v=xs2GInWG0Yw>

### **A Night of Oratorio**

- concert featuring solo baritone and choral numbers from works by J.S. Bach, Handel, Mendelssohn, and P.D.Q Bach, showcasing both singing and conducting skills
- Blinn College Finke Recital Hall (April 1, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=CspOldCcmV4>

### ***The Telephone (Ben)***

- Blinn College Finke Recital Hall (March 25, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=uHo149Jsja0>

### **Blinn College Christmas Concert**

- “Gesù bambino”
- Festival Hill Concert Hall, Round Top, TX (December 17, 2021)
- Jill Stewart, clarinet
- Mary Ann Hatfield, piano

***“The Greatest Gift” Community Christmas Celebration***

- Sang vocal solo, accompanied on organ & piano
- The Church of Jesus Christ of Latter-day Saints, Brenham, TX (December 3, 2021)

***A Night on Broadway: Songs from the Golden Age (song recital)***

- featuring songs from hit Broadway musicals circa 1940-1960
- Blinn College Finke Recital Hall (September 28, 2021)
- Patricia Burnham, piano
- “Try to Remember”: <https://www.youtube.com/watch?v=NgOWzOHvrel>
- “The Impossible Dream”: <https://www.youtube.com/watch?v=ekUpilwCJQk>
- “Oh, What a Beautiful Morning!”: <https://www.youtube.com/watch?v=ZemdSO-0SkM>

***My Testimony of the Savior: An Evening of Sacred Music (song recital)***

- featuring works by Gounod, Vaughan Williams, Pinsuti, Fauré, Schlösser, Adams, & more
- The Church of Jesus Christ of Latter-day Saints, Brenham, TX (July 9, 2021)
- First United Methodist Church, Bastrop, TX (August 15, 2021)
- Patricia Burnham, piano
- <https://www.youtube.com/live/zB3jgDXYwoc>

***A Night at the Opera House: A Chronological Examination of this Historic Art Form from the Baroque to the 21st Century***

- featuring works by Handel, Purcell, Mozart, Donizetti, Rossini, Tchaikovsky, Gounod, Sullivan, Lehár, Moore, & Heggie
- Blinn College Finke Recital Hall (May 6, 2021)
- Patricia Burnham, piano
- <https://www.youtube.com/watch?v=xOOGZ3xEzEs>

***Les Animaux: A Night of French Mélodies Celebrating Critters Large and Small (song recital)***

- featuring works by Chabrier, Séverac, Poulenc, Hahn, Duparc, Lambillotte, & Saint-Saëns
- broadcast via Zoom from the Blinn College Finke Recital Hall (March 11, 2021)
- Jayoung Hong, piano
- <https://www.youtube.com/watch?v=2Ab6ebnHe3c>

***A Night of English Song and Bernstein Show Tunes (video recording)***

- featuring Ralph Vaughan Williams' *Songs of Travel*, Gerald Finzi's *Let us Garlands Bring*, and various show tunes from Leonard Bernstein's oeuvre
- recorded in the Blinn College Finke Recital Hall (December 3, 2020)
- Patricia Burnham, piano
- *Songs of Travel* #1: <https://www.youtube.com/watch?v=mGfsZLWmsPg>
- *Songs of Travel* #2: <https://www.youtube.com/watch?v=DTLADeZarQs>
- *Songs of Travel* #3: [https://www.youtube.com/watch?v=iwRRaZeq\\_ME](https://www.youtube.com/watch?v=iwRRaZeq_ME)
- *Songs of Travel* #4: <https://www.youtube.com/watch?v=qtx5F2pDWZs>
- *Songs of Travel* #5: <https://www.youtube.com/watch?v=RrWMJAmSoGI>
- *Songs of Travel* #6: <https://www.youtube.com/watch?v=i2qlEcXXepo>
- *Songs of Travel* #7: [https://www.youtube.com/watch?v=Ix\\_GrB3Dlw](https://www.youtube.com/watch?v=Ix_GrB3Dlw)
- *Songs of Travel* #8: <https://www.youtube.com/watch?v=T-lNXTFGpG8>
- *Songs of Travel* #9: [https://www.youtube.com/watch?v=COloq\\_VU63M](https://www.youtube.com/watch?v=COloq_VU63M)
- "Fear no more the heat o' the sun": <https://www.youtube.com/watch?v=xmY31KJdCBQ>

***A Night of English Song and Bernstein Show Tunes (song recital)***

- featuring Ralph Vaughan Williams' *Songs of Travel*, Gerald Finzi's *Let us Garlands Bring*, and various show tunes from Leonard Bernstein's oeuvre
- broadcast via Zoom from the Blinn College Finke Recital Hall (December 1, 2020)
- Patricia Burnham, piano
- "Take Care of This House" <https://www.youtube.com/watch?v=f6pZYxy3SLY>
- "Simple Song" <https://www.youtube.com/watch?v=jIK6b5XzqVM>
- "A Quiet Girl" <https://www.youtube.com/watch?v=lWnXFXJMhQs>

***La Traviata (Marchese)***

- with St. George Opera (March 12, 14, & 16, 2020)
- with University of Utah student production (October 23 & 26, 2016)

***A Lincoln Portrait (narrator)***

- with Blinn College Wind Symphony
- Blinn College O'Donnell Performing Arts Center (March 1, 2020)
- Sarah Burke, conductor

***Blinn College Christmas Concert***

- "O Holy Night"
- with Blinn College Bands & Choirs
- Festival Hill Concert Hall, Round Top, TX (December 7, 2019)
- Paulo Gomes, conductor

**Blinn College Faculty Recital**

- “Votre toast, je peux vous le rendre”
- Blinn College Finke Recital Hall (November 13, 2019)
- John Dujka, piano

***Five Mystical Songs* (baritone soloist)**

- with the Blinn College choirs and instrumental faculty
- St. Mary’s Catholic Church Brenham, TX (October 15, 2019)
- Paulo Gomes, conductor

***Songs for the Inner Child* (song recital)**

- works by Vaughan Williams, Finzi, Musto, & Heggie
- Blinn College Finke Recital Hall (April 21, 2019)
- Jo Ellen Hubert, piano
- University of Utah Dumke Recital Hall (September 2, 2017)
- Utah Museum of Fine Art (September 9, 2017)
- Paul Hill, piano

***Welcome to Brenham!* (song recital)**

- Blinn College Finke Recital Hall (April 4, 2019)
- Faculty recital with Soo Yeon Kim, soprano, and pianists Cheryl Amelang & Jo Ellen Hubert

***Mozart’s Messa da Requiem* (choir/bass solo cover)**

- with the Blinn College Choirs and Brazos Valley Symphony Orchestra
- Rudder Auditorium, Texas A&M University (March 24, 2019)
- Marcelo Bussiki, conductor

***Carmina burana* (baritone soloist)**

- with Paradigm Chamber Orchestra
- University of Utah Libby Gardner Concert Hall (May 12 & 21, 2018)
- Joel Rosenberg, conductor

***Candide* (Maximilian/Captain)**

- University of Utah Lyric Opera Ensemble
- University of Utah Kingsbury Hall (April 20-21, 2018)
- University Philharmonia; Robert Baldwin, conductor

***Trouble in Tahiti* (Sam)**

- University of Utah Lyric Opera Ensemble
- University of Utah Libby Gardner Concert Hall (February 16-17, 2018)
- Paradigm Chamber Orchestra; Joel Rosenberg, conductor

***Leonard Bernstein and the American Ideal: A DMA Lecture Recital* (lecture, artistic concept)**

- with the University of Utah Lyric Opera Ensemble
- University of Utah Libby Gardner Concert Hall (February 16-17, 2018)
- Jeffrey Price, piano

***A Christmas Carol\** (Ebenezer Scrooge; role written for me)**

- University of Utah Lyric Opera Ensemble (November 30-December 2, 2017)
- University of Utah Lyric Opera Ensemble (December 1-3, 2016)
- Grand Theatre, Salt Lake City, Utah
- Sinfonia Salt Lake; Robert Baldwin & Matthew Mainella, conductors
- Michael Leavitt, composer (world première)

***Tamerlano* (Leone)**

- University of Utah student-run production
- University of Utah David P. Gardner Hall Chamber Music Room (October 21, 2017)
- with the Baroque Virtuosi strings

***La Rondine* (Chorus)**

- University of Utah Lyric Opera Ensemble
- University of Utah Kingsbury Hall (April 21-22, 2017)
- Robert Baldwin, conductor

***L'elisir d'amore* (Belcore)**

- University of Utah Lyric Opera Ensemble
- University of Utah Libby Gardner Concert Hall (February 24-25, 2017)
- Paradigm Chamber Orchestra; Joel Rosenberg, conductor

***The Baroque Masters* (University of Utah Sundays @ 7 Concert Series)**

- “Arm, arm, ye brave!” from Handel’s *Judas Maccabæus*
- University of Utah Libby Gardner Concert Hall (January 8, 2017)
- with the Baroque Virtuosi strings

***Messiah* (bass soloist)**

- Northern Utah Community Orchestra
- Brigham City, Utah Tabernacle (December 9, 2016)
- John Findlay, conductor

**• *Fin-de-siècle: Songs from Spain, Russia, and France from the Turn of the Century* (DMA song recital)**

- featuring works by de Falla, Moussorgsky, Duparc, Fauré, Debussy, & Poulenc
- University of Utah Dumke Recital Hall (December 8, 2016)
- Michael Leavitt, piano

***Music at the Jetty (song recital)***

- A Concert of Spanish and English Baroque music at the Spiral Jetty on the Great Salt Lake (October 1, 2016)
- Frida Manuela, guitar

***Die Fledermaus (Dr. Falke)***

- University of Utah Lyric Opera Ensemble
- University of Utah Kingsbury Hall (April 22-23, 2016)
- Utah Philharmonia; Dr. Robert Baldwin, conductor

***Die “andere” Kaffeekantate\* (Schlendorian)***

- University of Utah Baroque Student Music Group
- University of Utah David P. Gardner Hall Chamber Music Room (April 10, 2016)
- Utah première

***P.D.Q. Bach’s The Seasonings (bass soloist)***

- University of Utah Lyric Opera Ensemble
- University of Utah David P. Gardner Hall Chamber Music Room (April 1, 2016)
- Robert Breault, conductor

***An Historical Survey of the Lied: Identifying Trends and Developments (DMA lecture recital)***

- featuring works by Beethoven, Schubert, Loewe, Fanny & Felix Mendelssohn, Brahms, Robert & Clara Schumann, Liszt, Wolf, R. Strauss, Mahler, Schoenberg, and Eisler
- University of Utah Dumke Recital Hall (March 12, 2016)
- Ricklen Nobis, piano

***Vocal Music of Ralph Vaughan Williams (1872-1958) (MM lecture recital)***

- *Songs of Travel, Along the Field, & Five Mystical Songs*
- featuring a new arrangement for instrumental sextet, Jesse Hampsch, composer
- with The University of Idaho Chorus, Michael Murphy, conductor
- University of Idaho Haddock Performance Hall (May 2, 2015)
- Kezia Bauer, violin
- Shoko Nelson, piano/concertmistress

## **C. Creative Work (Programming/Directing)**

### **Blinn College Vocal Studio Recital (Artistic Director)**

- 15 student singers
- also sang two intermediate numbers
- Blinn College Finke Recital Hall (April 2, 2025)
- Pamela Connolly & Josh Destoville, piano
- [https://www.youtube.com/watch?v=PzVqM7s\\_110](https://www.youtube.com/watch?v=PzVqM7s_110)

### **Sophomore Student Recital (Artistic Director)**

- baritone Daniel Maus (hour-long recital)
- Blinn College Finke Recital Hall (March 29, 2025)
- Pamela Connolly, piano

### **Sophomore Student Recital (Artistic Director)**

- soprano Abby Zissa (hour-long recital)
- Blinn College Finke Recital Hall (March 28, 2025)
- Pamela Connolly, piano

### **Sophomore Student Recital (Artistic Director)**

- baritone Corey Kingman (hour-long recital)
- Blinn College Finke Recital Hall (February 28, 2025)
- Pamela Connolly, piano

### **Opera Scenes Performance (Artistic Director, Stage Director, Musical Director)**

- 13 students in Blinn College Opera Workshop
- Blinn College Finke Recital Hall (November 15, 2024)
- Pamela Connolly & Josh Destoville, piano
- [https://www.youtube.com/watch?v=Q0XJ3q\\_LocE](https://www.youtube.com/watch?v=Q0XJ3q_LocE)

### **Blinn College Vocal Studio Recital (Artistic Director)**

- 20 student singers
- also sang the closing encore number
- Blinn College Finke Recital Hall (October 31, 2024)
- Pamela Connolly & Josh Destoville, piano
- [https://www.youtube.com/watch?v=Pe\\_uOr1q8PE](https://www.youtube.com/watch?v=Pe_uOr1q8PE)

### **NATS Preliminary Competition (Artistic Director)**

- 8 students competing for 6 spots at the Texoma Regional Competition
- Blinn College Finke Recital Hall (October 4 , 2024)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=u6jTfoAwCuw>



***Cowboy Tales and Sundries: Blinn College Vocal Studio Recital (Artistic Director)***

- 12 student singers
- also sang three Classical Cowboy songs
- Blinn College Finke Recital Hall (April 22, 2024)
- Pamela Connolly & Josh Destoville, pianists
- <https://www.youtube.com/watch?v=HnpWyCoZydo>

***Opera Scenes Performance (Artistic Director, Stage Director, Musical Director, Papageno, Pangloss)***

- 6 students in Blinn College Opera Workshop
- Blinn College Finke Recital Hall (November 17 , 2023)
- Pamela Connolly & Josh Destoville, piano
- <https://www.youtube.com/watch?v=oAZapZJblcU>

***This is Hallowe'en!: Blinn College Vocal Studio Recital (Artistic Director)***

- 17 student singers
- also sang the closing encore number
- Blinn College Finke Recital Hall (October 31, 2023)
- Pamela Connolly & Josh Destoville, piano
- <https://www.youtube.com/watch?v=GbjVFcMJuus>

***Sophomore Student Recital (Artistic Director)***

- soprano Charis Wirtley (hour-long recital)
- Blinn College Finke Recital Hall (April 28, 2023)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=9RZf6Yoiu2o>

***Sophomore Student Recital (Artistic Director, Organist)***

- contralto Rasheedah Stewart (hour-long recital)
- Blinn College Finke Recital Hall (April 27, 2023)
- Pamela Connolly, piano
- [https://www.youtube.com/watch?v=GZ9c7U0\\_fbs](https://www.youtube.com/watch?v=GZ9c7U0_fbs)

***April Fool's!: Blinn College Vocal Studio Recital (Artistic Director)***

- 11 student singers
- also sang the closing encore number
- Blinn College Finke Recital Hall (April 1, 2023)
- Pamela Connolly, piano
- <https://www.youtube.com/watch?v=UH6kP6ZmxQ>

***A Bernstein Bash!* (Artistic concept, stage director, Sam)**

- concert Exploring the Life and Legacy of Leonard Bernstein
- included fully-staged version of *Trouble in Tahiti*
- with the Blinn College Choirs and Outreach Opera
- Blinn College Finke Recital Hall (February 24, 2023)
- Jill Stewart, clarinet
- John Dujka, piano
- [https://www.youtube.com/watch?v=PhKbEs\\_Gabg](https://www.youtube.com/watch?v=PhKbEs_Gabg)

**Blinn College Vocal Studio Recital (Artistic Director)**

- 12 student singers
- Blinn College Finke Recital Hall (November 8, 2022)
- John Dujka & Mary Ann Hatfield, piano

**Sophomore Student Recital (Artistic Director)**

- two sopranos (Mikayla Wallis & Charis Wirtley) shared an hour-long recital
- Blinn College Finke Recital Hall (April 27, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=bKWtCJ9Tyjk>

**Blinn College Vocal Studio Recital (Artistic Director)**

- 10 student singers
- Blinn College Finke Recital Hall (April 13, 2022)
- Mary Ann Hatfield & Patricia Burnham, piano
- <https://www.youtube.com/watch?v=FSCVnVoPd3U>

***A Night of Oratorio* (Artistic Director, Conductor, & Baritone Soloist)**

- featuring 4 choral students
- Blinn College Finke Recital Hall (April 1, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=CspOldCcmV4>

***The Telephone* (Stage Director and Musical Director)**

- also played Ben
- Blinn College Finke Recital Hall (March 25, 2022)
- Mary Ann Hatfield, piano
- <https://www.youtube.com/watch?v=uHol49Jsja0>

**Blinn College Vocal Studio Recital (Artistic Director)**

- 13 student singers
- also sang the closing encore number
- Blinn College Finke Recital Hall (November 11, 2021)
- Mary Ann Hatfield, piano

**Blinn College Vocal Studio Recital/Choir Concert (Assistant Artistic Director)**

- 8 student solo singers, 3 choirs
- St. Paul's Methodist Church, Brenham, TX (April 30, 2021)
- Patricia Burnham & Jayoung Hong, piano; Paulo Gomes, conductor

**Private Vocal Studio Recital (Artistic Director)**

- 1 student singer
- Kruse Village Retirement Home, Brenham, TX (December 20, 2019)
- Daniel Johnson, piano

**Blinn College Vocal Studio Recital (Artistic Director)**

- 21 student singers
- Blinn College Finke Recital Hall (November 7, 2019)
- Patricia Burnham, piano

**Private Vocal Studio Recital (Artistic Director)**

- 1 student singer
- Brenham Nursing and Rehabilitation Center, Brenham, TX (September 26, 2019)
- Daniel Johnson, piano

**Blinn College Vocal Studio Recital (Artistic Director)**

- 4 student singers
- Blinn College Finke Recital Hall (April 12, 2019)
- Jo Ellen Hubert, piano

***A Bernstein Bash* (Artistic Concept & Stage Director)**

- 25 student singers
- celebrating Leonard Bernstein's 100th birthday, with lecture & recital components and a fully-staged performance of *Trouble in Tahiti*
- University of Utah Libby Gardner Concert Hall, Salt Lake City, Utah (February 16-17, 2018)
- Paradigm Chamber Orchestra; Joel Rosenberg, conductor
- Jeffrey Price, piano & musical director

***A Christmas Carol* (Stage Director)**

- 23 student singers, 1 faculty member
- stage-directed this student-written production
- reprised the role of Ebenezer Scrooge
- Grand Theatre, Salt Lake City, Utah (November 30-December 2, 2017)
- Matthew Mainella, conductor

## **D. Professional Development**

### **I. Conference Presentations**

#### ***Blinn College Research and Innovation Conference***

- April 18, 2019
- Presentation entitled *The Song Recital: Building an Evening of Entertainment*

### **II. Credentials Earned**

#### ***Quality Matters APPQMR***

- Quality Matters Online Course Creation Certified (April 2020)
- Updated to 7th ed. (December 2023)

#### ***NCVS Summer Vocology Institute***

- June-July 2017, University of Utah, Salt Lake City, Utah

### **III. Other Conferences Attended**

#### ***NATS Science-Informed Vocal Pedagogy Institute***

- University of Texas at San Antonio, San Antonio, TX
- June 8-June 14, 2025

#### ***NATS Texoma Chapter Conference & Competition***

- Sam Houston State University, Huntsville, TX
- November 7-November 9, 2024

#### ***NATS Texoma Chapter Conference & Competition***

- University of North Texas, Denton, TX
- November 2-November 4, 2023

#### ***NOA Annual Conference***

- Houston, TX
- January 4-January 7, 2023

#### ***NATS Texoma Chapter Conference & Competition***

- West Texas A&M, Canyon, TX
- November 3-November 5, 2023

#### ***NATS Summer Workshop (Virtual)***

- July 8-10, 2021 (Expanding Repertoire Selections)

#### ***NATS Texoma Chapter Conference & Competition***

- University of North Texas, Denton, TX
- October 30-November 2, 2019

***NATS Summer Workshop***

- St. Olaf College, MN
- June 27-29, 2019 (Diction for Singers Intensive)

***SongFest***

- Colburn School of Music, Los Angeles, California
- June 2014

## VII. UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE

### A. Committees

#### ***Blinn College***

Spring 2019-present

- Music Department Curriculum Recommendation Committee

Summer 2019

- Hiring Committee (Staff Pianist)

Fall 2020-present

- CIRT (Critical Incident Response Team) Building Representative

Summer 2021

- Hiring Committee (Staff Pianist)

Fall 2021-present

- Academic Standards Committee

Summer 2022

- Hiring Committee (Staff Pianist)
- Hiring Committee (Choral Conductor)

Summer 2023

- Hiring Committee (Staff Pianist)

Summer 2024

- Hiring Committee (Choral Conductor)

Summer 2025

- Hiring Committee (Staff Pianist)

### B. Recruitment

#### ***Blinn College***

Spring 2025

- Visited two local high schools to perform for them/conduct choral clinics

Fall 2024

- Visited three local high schools to perform for them/conduct choral clinics
- Blinn College Choral Invitational established in collaboration with Blinn College Choral Director as an annual event (three high schools attended this year on October 8th)

Fall 2023/Spring 2024

- Visited five local high schools to perform for them/conduct choral clinics

Spring 2023

- Blinn College Outreach Opera program established

Fall 2022/Spring 2023

- Visited five local high schools to perform for them/conduct choral clinics

Spring 2020

- Recruiting trip to Brenham High School (heard student auditions)
- Created database of contact information for over 175 area high schools and mailed letters and emails to all of them

Fall 2019

- Prepared “recruiting recital” with piano faculty member John Dujka
- Performed at Brenham High School)

Spring 2019

- Individual recruiting trips to Brenham and College Station High Schools
- Choral recruiting trip with Concert Choir to Galveston, Houston, and Waller, TX area high schools (I performed Bernstein and Tchaikovsky arias for the high school students)
- Spring 2019-present
- Participated consistently in Blinn-College sponsored “audition days”
- Adjudicated student auditions annually for the choral and vocal program scholarships

### ***University of Idaho***

Fall 2013

- Created online database of high school educators’ contact information for Idaho, Oregon, Alaska, & Washington

Fall 2014

- U-Idaho Outreach Opera (prepared Menotti’s *The Telephone* to perform in local high schools)



**C. Public service:**

- LDS proselyting mission (Atlanta, Georgia, April 2006-May 2008)
- Eagle Scout Award (received December 2004)

**D. Judging**

***Blinn College Choral Festival***

- Blinn College Finke Recital Hall (April 1, 2022)

***Houston MasterWorks Young Artists' Competition***

- Virtual Competition, Houston, TX (October 2021)

***Blinn College Choral Festival***

- Blinn College Finke Recital Hall (April 19, 2019)

***Solo and Small Ensemble Festival***

- Bonneville High School, Idaho Falls, Idaho (March 2013)